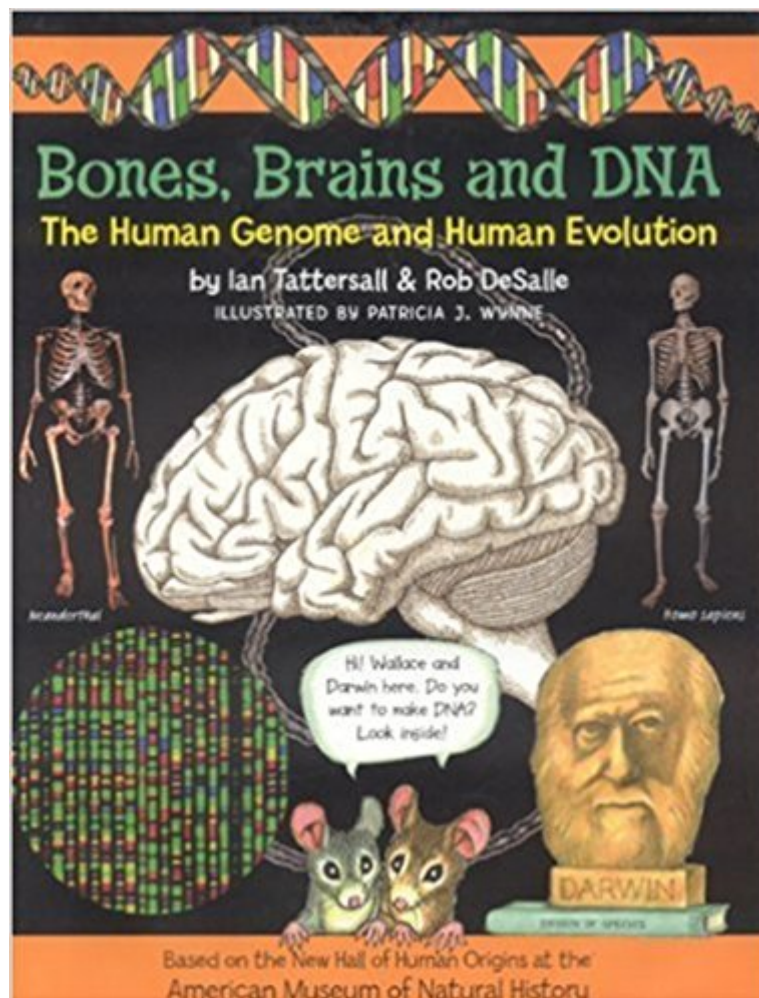




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Bones, Brains And DNA: The Human Genome And Human Evolution (Wallace And Darwin)



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Synopsis

Based on the new Spitzer Hall of Human Origins in the American Museum of Natural History, which opened in February 2007, this book about the genome takes the young reader to the cutting edge of science, exploring and examining the tools by which we study our origins, some of the milestones in those origins, human movement across the planet and the beginnings of being human -- through language, music, art and tools. With its outstanding permanent collection, its ever-changing array of illuminating exhibitions, and its hands-on approach to universe around us, the American Museum of Natural History in New York City is unquestionably one of the world's preeminent institutions of learning -- and fun. And learning and fun are at the core of *Bones, Brains and DNA* by Ian Tattersall and Robert DeSalle. Based on the new Spitzer Hall of Human Origins, which opens in February 2007, this charming book takes the young reader to the cutting edge of science, exploring and examining the tools by which we study our origins, some of the milestones in human origins, human movement across the planet, and the beginnings of being human through language, music, art, and tools. Illustrated by the well loved children's artist Patricia J. Wynne, *Bones, Brains and DNA* follows the tales, and tails, of two museum mice, Wallace and Darwin, as they play tour guide to the fascinating history of human evolution. Tackling the such topics of genomes and chromosomes, molecules and wooly mammoths, and dinosaurs and hominids, Wallace and Darwin present a thoroughly delightful and informative history of human development through anthropology, archeology, biology, ecology, and art. Complete with explanatory photographs, easy-to-follow charts, and a succinct glossary, this fact-filled jaunt through one of America's favorite museums will charm and challenge while educating the budding young scientist.

Book Information

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Customer Reviews

"This book is a jewel; the title doesn't give the book its justice. The authors know how to keep their readers engaged and interested in the topic. The graphics and illustrations complement the text and grab the reader's attention. This book is a jewel."This book is a jewel; the title doesn't give the book its justice. The authors know how to keep their readers engaged and interested in the topic. The graphics and illustrations complement the text and grab the reader's attention. This book is a jewel.
-- The Reading Tub

Ian Tattersall is currently Curator in the Division of Anthropology of the American Museum of Natural History in New York City. Born in England and raised in East Africa, he has carried out both primatological and paleontological fieldwork in countries as diverse as Madagascar, Vietnam, Surinam, Yemen and Mauritius. Patricia J. Wynne is an award winning artist who lives with her husband, artist Donald Silver, in New York City. She works at the American Museum of Natural History and teaches numerous courses when she is not illustrating books. Her books are frequently on Book of the Year Lists in Newsweek, Smithsonian Magazine, Scientific American, Parade, New York Times Book Review and others. Robert DeSalle is a Curator in the Sackler Institute for Comparative Genomics at the American Museum of Natural History. He lives in New York in Alphabet City.

This lovely little book... designed for the four year old child and up... has appeared several decades too late for me to set my daughter upon my lap and wonder as we wander together through its engrossing pages, appropriately illustrated for the audience targeted and beyond, helping the adult as well to connect the dots between those mysterious undefined terms that randomly appear in the Tuesday Science Section of the NY Times and in many other popular publications: terms such as genome, chromosomes, mitochondria. Nothing so warmly bonding and educational as parent and child exploring together the most important sciences of the day. This book will set the child reaching for more advanced texts which is precisely where you would hope them to go.

This was a very good book for my seven year old who is interested in DNA and evolution. It obviously isn't written for a sixteen year old or an adult but that doesn't mean it deserves a negative rating. It is perfectly suited for the audience it is written for and should be judge accordingly!

I have found the book rather disappointing. I have given it an advance reading, before giving it as a present to my 16 years old grand daughter Giulia, but I don't believe she'll like it. Particularly the introduction of the two mice, Darwin and Wallace, does not contribute to a better understanding of the text - just the contrary. Mario Baldassarrini, an 86 year old grand dad

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